

Damon Bonetti is a Philly born director, actor, producer and teacher with extensive experience in working with the classics and also new play development. He is the Producing Artistic Director of the Philadelphia Artists' Collective and co-founded the company in 2008. For the PAC he has directed *The White Devil*, *He Who Gets Slapped* (with the Philadelphia School of Circus Arts), *Blood Wedding* (co-production with the Mandell Professionals in Residence Project at Drexel University), *The Sea Plays*, *Changes of Heart* and has appeared in *The Duchess of Malfi*, *Creditors*, *All's Well That Ends Well*, and *Maria Marten*. He has received three Barrymore nominations including for Outstanding Direction of a Play for *True Story* at Passage Theatre. He is a professor at Rutgers – Camden where he has directed *She Kills Monsters: Virtual Realms*, *Hamlet* and *Pericles*. Damon has been on three national tours and has performed or directed at most of the Philly regional theatre including recently at the Walnut Street Theatre (*The Best Man*, *It's A Wonderful Life*, *And Then There Were None*, *Arsenic and Old Lace*) Delaware Theatre Company (*Hound of the Baskervilles*), Lantern Theatre (*Hapgood*, *Red Velvet*), Philadelphia Theatre Company (*Rizzo*) and PlayPenn (*Oslo*, *The Piper*). He appears often on camera and is the lead guitarist for Jawbone Junction. Damon earned his MFA from Florida State University/Asolo Conservatory.

Jared Michael Delaney is a stage/screen writer & actor based in Philadelphia Pa. His full lengths plays have been produced at Perseverance Theatre, New Jersey Repertory Company, Inis Nua Theatre Co, the Yes! Festival, Edinburgh Festival and Theatre Conspiracy. His short plays have been part of the QuarenStream, 1MPF & Going Viral online festivals and others produced by Athena Theatre, NJ Rep, MadLab Theatre, Aberrant Theatre, Pegasus Theatre, Raze the Space and the Philadelphia LiveArts Festival. His work has been further presented at the Valdez Theatre Conference and the Sewanee Writers' Conference, in readings across the country and developed in writers' groups Athena Writes and The Foundry. His play, *Voyager One*, was named a "Top Ten Production of the Year in New Jersey" in 2019. As an actor, he has appeared on stages Off-Broadway and regionally across the U.S. TV credits include *Mare of Easttown*, *Dispatches from Elsewhere* and various commercials. Film credits include *Kinderwald*, *Universal Signs* and the upcoming *Hayride to Hell*. M.A., Villanova University; M.F.A., Queens University of Charlotte. Member: Dramatists' Guild, AEA, New Play Exchange. www.jaredmichaeldelaney.com

Charlotte Northeast is an actor, director, arts administrator and educator. Born in Canada to British parents, she has made the U.S. her long-time home. She is a two-time Barrymore Award winner for her work with InterAct (*Skin in Flames*) and Lantern Theater Company (*Emma*). Graduate: Circle in the Square. She was an Artistic Associate with the Philadelphia Artists' Collective (PAC) and has worked in and around the Philadelphia region, including Act II Playhouse, Theatre Exile, Passage Theatre, Azuka, Montgomery Stage, Hedgerow, Orbiter 3 (Barrymore Nomination), Theatre Horizon, Delaware Theatre Company and the Walnut Street Theatre. She has directed for PAC, Curio, Hedgerow, and Philadelphia Young Playwrights. Co-creator and performer of *The Complete Works of Jane Austen, Abridged* and a world premiere solo show *They've All Gone & We'll Go Too*. Visit: www.charlottenortheast.com